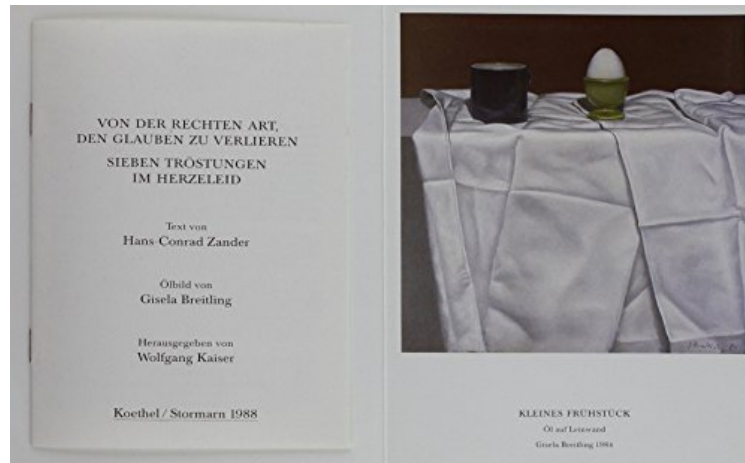


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Von der rechten Art, den Glauben zu verlieren: Sieben Trstungen im Herzeleid

Von Hans C Zander

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Von Hans C Zander : Von der rechten Art, den Glauben zu verlieren: Sieben Trstungen im Herzeleid before purchasing it in order to gage whether or not it would be worth my time, and all praised Von der rechten Art, den Glauben zu verlieren: Sieben Trstungen im Herzeleid:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. tgliche MorgenlektreVon MRIch schtze Benjamin Zander als hervorragenden Pdagogen. Das Buch gibt seit einem halben Jahr meine tgliche Morgenlektre ab. In meinem professionellen Alltag merke ich wie sehr es in erster Linie auf das Mindset, sprich die eigene Perspektive auf die Dinge ankommt, und erst im zweiten Schritt auf Ausbildung und Fhigkeiten. Wenn man auch nur ein paar Gedanken mitnimmt und in sein Leben integriert hat das bereits einen groen Schritt getan...1 von 1 Kunden fanden die folgende Rezension hilfreich. Meine ZweitbibelVon schnaftewudelchenmacht frhlich und gelassen: leider nicht in deutscher bersetzung zu haben. Hat mich erfolgreich durch das Jahr 2011 begleitet und sowohl mich las auch mein Leben transformiert.12 von 12 Kunden fanden die folgende Rezension hilfreich. Fresh and inspiringVon H. KoeglerThe Art of Possibility from R.S. Zander and B. Zander is a well written and very interesting book about how you can approach your life from a different point of view: Instead of comparing yourself to others and striving for your own survival, you can be of service and make yourself available for others. You can act from a place of respect that gives the people around you the room to realize themselves. If you like those kinds of possibilities, you might also enjoy "Working on yourself doesn't work" from Ariel and Shya Kane . Their approach of living in the moment and not in your thoughts is very refreshing. You can explore your life and your truth like an anthropologist: neutrally and without judging. I highly recommend it for anybody who is looking for a new approach for a fulfilling and satisfying life.

.deThe lure of this book's promise starts with the assumption in its title. Possibility--that big, all-encompassing, wide-open-door concept--is an art? Well, who doesn't want to be a skilled artist, whether in the director's chair, the

boardroom, on the factory floor, or even just in dealing with life's everyday situations? Becoming an artist, however, requires discipline, and what the authors of *The Art of Possibility* offer is a set of practices designed to "initiate a new approach to current conditions, based on uncommon assumptions about the nature of the world." If that sounds a little too airy-fairy for you, don't be put off; this is no mere self-improvement book, with a wimpy mandate to transform its readers into "nicer" people. Instead, it's a collection of illustrations and advice that suggests a way to change your entire outlook on life and, in the process, open up a new realm of possibility. Consider, for example, the practice of "Giving an A," whether to yourself or to others. Not intended as a way to measure someone's performance against standards, this practice instead recognizes that "the player who looks least engaged may be the most committed member of the group," and speaks to their passion rather than their cynicism. It creates possibility in an interaction and does away with power disparities to unite a team in its efforts. Or consider "Being the Board," where instead of defining yourself as a playing piece, or even as the strategist, you see yourself as the framework for the entire game. In this scenario, assigning blame or gaining control becomes futile, while seeking to become an instrument for effective partnerships becomes possible. Packed with such examples of personal and professional interactions, the book presents complex ideas on perception and recognition in a readable, useable style. The authors' combined, eclectic experience in music and painting (as well as family therapy and executive workshops) infuses their examples with vibrant color and sound. The relevance to corporate situations and relationships is well developed, and they don't rely on dry case studies to do it. Indeed, this book assumes the emotional intelligence and desire to engage of its reader, promising access to the rewards of that door-opening notion--possibility--in return. --S. Ketchum

Pressestimmen "As applicable in the workplace as in an intimate relationship." *The Boston Globe* "In the presence of either Zander, one's spirit soars. Now they reveal their secrets in a deeply satisfying book. I guarantee you'll be inspired." Gail Sheehy "The passionate energy permeating *The Art of Possibility* is a true force for every reader for self-development and life fulfillment." Klaus Schwab, founder and president, World Economic Forum

Kurzbeschreibung Presenting twelve breakthrough practices for bringing creativity into all human endeavors, *The Art of Possibility* is the dynamic product of an extraordinary partnership. *The Art of Possibility* combines Benjamin Zander's experience as conductor of the Boston Philharmonic and his talent as a teacher and communicator with psychotherapist Rosamund Stone Zander's genius for designing innovative paradigms for personal and professional fulfillment. The authors' harmoniously interwoven perspectives provide a deep sense of the powerful role that the notion of possibility can play in every aspect of life. Through uplifting stories, parables, and personal anecdotes, the Zanders invite us to become passionate communicators, leaders, and performers whose lives radiate possibility into the world